

Baba O' Riley

The WHO

$\text{♩} = 116$

This section shows the first few measures of the guitar part. The tempo is set at 116 BPM. The guitar TAB and standard notation are provided. The first measure starts with a single note. Measures 2 through 6 show repetitive patterns with counts of 4x, 12x, 8x, 8x, and 4x respectively. Measures 7 through 10 show a sustained note followed by a short burst of notes.

Drums

This section shows the drum part. It consists of two staves of drum notation. The top staff is in common time (4/4) and the bottom staff is in 2/4 time. Measure 9 starts with a single note. Measures 10 through 14 show a repetitive pattern with a count of 3x. Measures 15 through 18 show a sustained note followed by a short burst of notes.

Guitar In

This section shows the transition from the guitar intro to the vocal solo. The first staff shows the guitar part with a count of 6x. The second staff shows the vocal part with a count of 3x. A instruction "let ring" with a dashed line indicates sustained notes. The third staff shows the guitar part again with a count of 3x.

Verse 2

This section shows the start of the verse 2 and the guitar solo. The first staff shows the guitar part with a count of 8x. The second staff shows the vocal part with a count of 13. The third staff shows the guitar part with a count of 13. The fourth staff shows the guitar part with a count of 13-15-15-15. The fifth staff shows the guitar part with a count of 13-15-13.

Chorus

Sheet music for guitar, page 43, measures 1-10. The music consists of ten measures of a melodic line. The first measure starts with a grace note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs with some slurs. Measure 5 has a sixteenth-note run. Measures 6-7 feature eighth-note pairs with slurs. Measure 8 includes a grace note and eighth-note pairs. Measures 9-10 end with eighth-note pairs. Below the staff, fingerings are indicated: measure 1 (15, 13, 13), measure 2 (15, 13), measure 3 (15, 13, 15), measure 4 (13), measure 5 (15, 15, 15, 15, 15, 15), measure 6 (15, 15), measure 7 (15), measure 8 (15, 15, 15, 15, 14), measure 9 (14, 15, 14), and measure 10 (15, 15-13). Arrows above the staff point to specific notes: 'full' arrows point to the first six notes of measure 5, the first note of measure 6, the first note of measure 7, the first note of measure 8, and the first two notes of measure 9. A curved arrow points from the first note of measure 5 to the first note of measure 6. Measure 10 ends with a wavy line.

$\text{♩} = 88$

55

12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15

58

11 13 15 11 13 15 | 12 13 12 13 12 13 12 13 12 13 12 13 12 | 13 12 13 12 13 12 13 12 13 15 12 13 13

Musical score for guitar part 2, page 10, measures 61-62. The score shows two staves. The top staff has sixteenth-note patterns with grace notes. The bottom staff has rhythmic values 13, 15, 11, and 3. Measure 61 ends with a fermata over the first four strings. Measure 62 begins with a fermata over the first string. The score includes a key signature of one sharp, a time signature of $\frac{1}{4}$, and a measure repeat sign.

Double Time

64

full

full

let ring

13 13
15 15-15 14
15-13-12
13-12
13-11
10
8-1

69

79

89

102